

percussion: to hit



## Tabla Sounds

### Left Hand

Ka (Ke) = dry/closed sound made by striking the whole hand flat on the drum with no rebound

Ge (Ga) = open/resonate, low pitched tone. The tone can be modulated by the positing and pressure of the hand on the drum.

### Right Hand

Na = the characteristic resonate tabla sound. This produces a clear pitch with a slight snap of articulation. This is the stroke to tell what pitch the drum is tuned to

Tak = a sharp muted sound that is made in a similar way to Na

Tin = similar to the Na sound but with a softer attack

Open Tin (Tun) = a open sound where the head is struck and the hand rebounds off of the drum leaving no fingers down thereby triggering no harmonics. This pitch is often a 7<sup>th</sup> below what Na is tuned to.

Te = dry/closed sound with either the first, middle and ring finger, or just middle finger in the center of the head. Combined with Ka in the left hand many rapid succession of strokes can take place. Phrases such as Ti Ri Ki Tu or Ti Ri Ke Tu Ta Ka Ti Ri Ki Ta are examples of this

Dhiri Dhiri = this stroke is made by rotating the full hand on the drum. It has a soft almost padded sound and can be used in a rapid fashion.

Nu = a soft muted stroke made by the ring finger almost as a filler to a larger motion. For example combining it with tin. Tin Nu Tin Nu

### Combination

Na + Ge = Dha

Tin + Ge = Dhin

Te + Ge = De

a flam with the middle and first finger on the right hand = Tra

